

**MARSA ENTERS**

“I think that you need to leave.”  
“Have you ever spent time inside?”  
“What do you need to know?”  
“Where is this headed?”  
“What is in the microwave?”  
“This body is not going to work for me.”  
“I wish that I was already here.”  
“Are you doing it now?”  
“You are both losing your place.”  
“We are losing at the same time.”  
“You cannot work together.”  
“This is all going to come out in the wash.”  
“Do another wash.”  
“We can’t keep acting like this.”  
“Give me some gum.”  
“Give me some food.”  
“She is going to turn you in.”  
“What is in?”  
“I cannot find what I am looking for.”  
“Are you listening?”  
“He did me a favor.”  
“I need to find a way out.”  
“What did you get out of it?”  
“We set him up.”  
“He doesn’t know the difference.”  
“He better.”  
“What if you didn’t have to bother?”  
“We closed it down.”  
“They made a deal.”  
“What did I miss?”  
“The creative part.”  
“The practice.”  
“She is cleaning the shelf.”  
“Where did you hide the shit?”  
“In my pants.”  
“Get it, and get out.”  
“That is my only choice.”  
“Your frustration sets in.”  
“I am going to get blamed.”  
“She made promises.”  
“You need to accelerate the promises.”

“I will do what I can.”  
“She is closing early.”  
“I wish that I could have some of that.”  
“Do not destroy yourself over this shit.”  
“There has be another way to figure this out.”  
“There is a method.”  
“Why did you freak out? Was that some kind of panic attack?”  
“Did you come back to rescue me?”  
“I followed your footsteps in the snow.”  
“I tripped on the ice, and I lost consciousness.”  
“This was a freak storm in July.”  
“How does this work?”  
“I need to move quickly.”  
“I need to move quickly.”  
“Why are you doing to me.”  
“I want to warm you up.”  
“Are you coming after me?”  
“I cannot identify with your plight.”  
“He is in here.”  
“Is he an intruder?”  
“You need to be fair.”  
“Give me a cut.”  
“What do you want from me?”  
“I want that force to move through my body.”  
“There are limits.”  
“What is the stimulus?”  
“Is there a place for me at the table?”  
“I will clock him.”  
“Who is talking now?”  
“Who is participating?”  
“I do not want to hurt myself.”  
“How did I get caught in this?”  
“This is nothing but some kind of freak show.”  
“Take care of this.”  
“What are you telling me?”  
“I am not even sure what I should tell you.”  
“I need to get out of myself.”  
“I need an intersection.”  
“Here and there.”  
“I made this for you.”  
“Where does this go in?”  
“I got it all out.”  
“Sure, you did.”

“Let me make a little more room.”  
“What did you get out of this?”  
“Transcendence.”  
“Immediacy.”  
“A connection.”  
“Do not bother me.”  
“How does he ever think that he will escape?”  
“He needs a location.”  
“I should get ready.”  
“It is going to be a while.”  
“A long, long while.”  
“What do you have for me?”  
“What do we have for each other?”  
“Do you have a plan for tomorrow?”  
“There are a million and a half variations.”  
“I have a plan.”  
“Are you trying to hide in the woods?”  
“Who is that guy?”  
“Why are you lying to me?”  
“I want my cut.”  
“What do I get out of this?”  
“This could be your life.”  
“She has been faking all this time.”  
“She is a willing participant.”  
“What do you believe in?”  
“I can trick a whole lot of people.”  
“What can you bring to the table?”  
“My inaction.”  
“I would like my cut.”  
“You are getting nothing here.”  
“Goldilocks closed the door.”  
“I found the key.”  
“He got there first.”  
“Have you been looking for something? Something that is not there.”  
“It is all there.?”  
“Explain it perfectly.”  
“She will catch on.”  
“He already knows what is happening.”  
“He instigated it.”  
“Look in my eyes.”  
“You had the book.”  
“This is too much to wonder about.”  
“He has it.”

“He tricked us.”  
“I will find him and mess with him.”  
“We are accomplices.”  
“I will catch up.”  
“I need someone to get me out.”  
“That is never going to work.”  
“What does work?”  
“You can’t betray half the world and expect just to walk away.”  
“It never worked like that.”  
“I have the means.”  
“He wasn’t too smart about this.”  
“I cannot do anything to help.”  
“You got me in this mess.”  
“I am so sorry.”  
“Sorry about what? The mess, or the fact that none of it want your way.”  
“You were so chatty before. What happened?”  
“What is the new consideration?”  
“For public consumption.”  
“What were you really doing?”  
“Do I look like it?”  
“Is there something that you need to tell me?”  
“This is weighing on me.”  
“Let us clear out of here.”  
“We have a half an hour to complete.”  
“What am I doing wrong?”  
“Is this going to do anything for my fragile ego?”  
“It is the dose of happiness that you are looking for?”  
“I cannot here a single thing that is going on here.”  
“We are all supposed to look wonderful.”  
“That is a lot more difficult that it seems.”  
“How is that?”  
“I left you alone.”  
“I am a self-motivator.”  
“I think that you can understand what I am about.”  
“I want to be down there with you.”  
“What is you name again?”  
“You are a little too far ahead of yourself.”  
“She is looking at you in a concerned manner.”  
“You spilled spaghetti on your shirt.”  
“How long are we going to stay like this?”  
“You need to tell me more about your expectations for the house.”  
“He is not going to clean up any better.”  
“I know what I am thinking.”

“I have special powers.”  
“No one is that good.”  
“Do not interrupt.”  
“She sees what she likes.”  
“I do not want to pay for it.”  
“She has already paid.”  
“I am looking at myself.”  
“What did I do wrong now.”  
“That will work for me.”  
“We need to sit down.”  
“Who invited you over?”  
“I am not looking for advice.”  
“If you were.”  
“The myth is over.”  
“What am I looking at?”  
“I need to ask.”  
“I do not need that kind of advice.”  
“Leave out the cereal. Add two more eggs.”  
“We will all understand that.”  
“No one ever will.”  
“This makes me think about work.”  
“I can smell the mustiness.”  
“That is nothing to worry about. You can clean it.”  
“It is not working.”  
“I can bring her back to mind.”  
“And she will remind you of her work.”  
“It could be better than that.”  
“She is celebrating.”  
“How long will this last?”  
“What do you wish to know.”  
“How are you robbing time from me?”  
“Look at me.”  
“That is what I am talking about.”  
“I need to peel myself away from the television.”  
“What do you need to tell me?”  
“You are going to be safe.”  
“I do not feel safe.”  
“I hear chatter.”  
“No one is watching.”  
“You can slip out.”  
“Where am going?”  
“There are a few things that I can teach you how to be right.”  
“She is in our midst.”

“You are not supposed to do a thing.”  
“What mistake did you make?”  
“You have made some mistakes.”  
“What are you trying to tell me?”  
“I am lonely. I am looking for someone like you.”  
“What does any of that mean?”  
“She is hunched over her book.”  
“She is going to the knowledge.”  
“The knowledge is coming to me.”  
“Who is seeking pleasure?”  
“It is not given if it is not received.”  
“That is a con.”  
“He moved very quickly.”  
“I have been cleaned out.”  
“What are you waiting for?”  
“The hat is magnificent.”  
“Are you trying to run a confidence game?”  
“He is coming our way.”  
“What do you need?”  
“An idea.”  
“I missed my opportunity.”  
“You play both ends against the middle.”  
“I met the middle.”  
“I need to ask you one question.”  
“You don’t know what my plans are.”  
“I plan to run the world.”  
“We could work together.”  
“I can offer you something that you do not have.”  
“This is ridiculous.”  
“I am glad that you know a little bit of everything.”  
“She knows.”  
“That is all that she knows.”  
“They are both headed for a different world.”  
“She is already occupied.”  
“Preoccupied.”  
“Were you hurt?”  
“Did you survive?”  
“I am trying.”  
“Who is she?”  
“Marsa.”  
“We need to start again.”  
“I am going to have to do a lot of work before I get to Marsa.”  
“There is a hold on your investment.”

“What does that mean?”  
“We cannot be too happy with each other.”  
“I am not too happy with myself.”  
“Where did this start?”  
“Do you have an image that you could send me?”  
“Everyone loves Marsa.”  
“This could be her story.”  
“She could stand above the city and be a tragic character.”  
“Who is the adviser?”  
“You need to do this quickly.”  
“It is a little chilly.”  
“What do you want to tell me?”  
“I don’t believe.”  
“Who is counting?”  
“I am not even discounting.”  
“How did you even make it in here?”  
“We could be friends for life.”  
“I think that you need to move a little further in your book.”  
“Is that a positive tale?”  
“What do you really want to tell me?”  
“I need to complete the operation.”  
“Where are you taking me?”  
“I do not complete like you.”  
“You forgot something of worth.”  
“You can entertain me.”  
“Can you entertain yourself?”  
“I am trying.”  
“This is not going to work for either of us.”  
“I have something of value.”  
“That is something that I always wanted.”  
“What is this about?”  
“I do not want her to know.”  
“You are bothering me.”  
“You are going to require a little bother to come up with any kind of solution.”  
“Nice suit.”  
“I can appreciate what is happening.”  
“This seem really ugly.”  
“I will give you everything that you need when you need it.”  
“What is the danger here?”  
“Who said that you can come in here uninvited?”  
“We can take care of this later.”  
“Are you going to be nice, or are you going to be mean?”  
“You just figured that out.”

“What is so funny?”  
“Who put you in this scene?”  
“I would like you to walk away.”  
“Are you threatening me?”  
“Someone is going to get something that they do not deserve.”  
“Who said that this was going to be easy?”  
“Honey, come in!”  
“Where did he come from?”  
“He is with the syndicate.”  
“He fell.”  
“We need to get away.”  
“I need a favor.”  
“He was never here.”  
“We need to hide him.”  
“I guess that you are trying to blackmail me.”  
“I do not want to do something wrong.”  
“The room is shaking back and forth.”  
“Is there something that you need to tell me?”  
“Are we partners?”  
“I need to get him out of my life.”  
“Is he alive?”  
“Are any of us?”  
“What kind of story do we need to make sense of our lives.”  
“He has loads of pictures?”  
“Who are you?”  
“Someone who really likes his privacy.”  
“You did me a favor. I guess that I owe you.”  
“You could give me cab fare.”  
“That would just be a beginning.”  
“Where are we headed?”  
“Somewhere that we cannot be followed.”  
“The inside of the inside.”  
“I am having a heart attack.”  
“Where do I know you from?”  
“You need to look the part.”  
“That is not going to make history.”  
“Who is that on the wall?”  
“My favorite singer.”  
“I am already doing illegal things.”  
“You are not the only one.”  
“I do not like to think of my life that way.”  
“He has the both of us on the hook.”  
“He set us up.”



“We are not over this.”  
“Eat up!”  
“We are losing everything that made us human.”  
“Who is defending us from the crowd.”  
“These are now our people.”  
“You have to make a move.”  
“She seems very sophisticated.”  
“I need to take a shower.”  
“Is this any kind of meal?”  
“Can Marsa explain this?”  
“We are never going to make it back to our old lives.”  
“Where are we headed? When does this end?”  
“Who is following us?”  
“What do you have on me?”  
“A little bit of ankle.”  
“My parents are guiding me.”  
“They said that I could wait here.”  
“Where is the rest of the money?”  
“She has everything that we need.”  
“The dragnet is closing in on us.”  
“Do I look guilty?”  
“How did you clean up so well?”  
“Do you even know who you are?”  
“Marsa, you need to tell me.”  
“That could be a book in itself.”  
“We will make it through.”  
“Make the final bet.”  
“I rolled over.”  
“We are in on it.”  
“What should we do?”  
“What do you need to tell me?”  
“These two weeks have been something special.”  
“They are special.”  
“We need to find a place to land.”  
“We still have a little time.”  
“What is he picking through the garbage?”  
“There is some art here.”  
“Why are you giving me that look.”  
“I give everyone that look.”  
“What is the law?”  
“That is going to get me sick?”  
“Are you any better?”  
“Have you come to a solution?”

“Are you challenging me?”  
“This is going to get messy.”  
“I am not looking for insults.”  
“What do you want to do about this?”  
“There is only one solution.”  
“There are many exits. You have to choose the right exit.”  
“There is one way to escape.”  
“He has everything that can protect the both of us.”  
“Come on in.”  
“This is a little dangerous.”  
“You have everything that you always wanted.”  
“Where did the man of the moment go?”  
“He is back in the book.”  
“They are too much alike.”  
“Do you want to dance?”  
“Where is this headed?”  
“You could never be trusted.”  
“Are you challenging me?”  
“I am not part of whatever you are a part of.”  
“There are spies everywhere.”  
“I have put it out of my mind.”  
“You have two more chances.”  
“Do I have to keep watching?”  
“We both do?”  
“There will be a solution very quickly.”  
“What have we learned?”  
“I am looking for my wife.”  
“Ask the girl with the book?”  
“I do not even know her.”  
“How is today any different?”  
“This is not going to end well.”  
“I have been distracted.”  
“What do you have there?”  
“She is already out of the show.”  
“I see them.”  
“I made a mistake.”  
“He is a martyr.”  
“How did I get like this?”  
“It is not what you think.”  
“Everyone is against me?”  
“I saved myself.”  
“We are saving ourselves.”  
“All of this is getting ruined.”

“There is an alternative.”  
“Marsa needs to give me an answer.”  
“He is out of control.”  
“I am so sorry.”  
“What is this about?”  
“This is not something that you can call love.”  
“Do not get any closer.”  
“Marsa, there is something that I need to tell you.”  
“You are not even part of my story.”  
“We are going to walk all the way around.”  
“Are you going to throw away your life for this?”  
“We are both afraid.”  
“There is only one way out.”  
“You need to outrun yourself.”  
“How do I do that?”  
“The police are going to ask questions.”  
“We needed to get a car.”  
“Are you an actor?”  
“I do not understand.”  
“No tears.”  
“That is all that is left.”  
“The light will show us the way.”  
“Do you want water?”  
“Let me try them on.”  
“I want some truth.”  
“She is more restless than I am.”  
“We are going to be distracted from our story.”  
“She is running from herself.”  
“Can’t you take any responsibility?”  
“You did this just like I did.”  
“I forgot about my part.”  
“I smell death ahead.”  
“Keep walking.”  
“Things are different here.”